**Working, blue book reflections**

You need to write a one-page reflection in your blue book for each story in the *Working* packet. Each reflection contains two parts.

**Part One: Summary**

Write a three-sentence summary about the story. Your summary should include:

* demographic information about the subject of the story
* a description of the subject’s job
* what the subject likes and / or dislikes about the job
* how the job affects the general lifestyle of the subject

For example, if Studs Terkel had written a story about me in *Working*, your three-sentence summary of that story might look something like this:

*Rebecca Tucker-Smith works as a high school English teacher and lives with her husband and two sons in Western Massachusetts. She loves the daily contact with students and the intellectual rigor of teaching high school but dislikes the early start time at her school. She appreciates the fact that her job allows her to be on the same schedule as her children but sometimes wishes that she did not have to spend so much time grading papers at night and over the weekends.*

This is a lot of information to pack into three sentences. If you need to make it slightly longer, you may, but try to get it into three sentences.

**Part Two: Reflection / Extension**

Select ONE of the following options. Identify the option that you selected at the top of the page. You may repeat the same option for more than one story, but try to select a variety of options as you make your way through the packet.

OPTION ONE: Respond directly to something that the subject said in the story. Introduce and quote the subject and then react. For example: *While talking about his relationship with his boss, Anthony Ruggiero says, “blah blah blah… etc.” I disagree with him because…. etc.*

OPTION TWO: Write an extension of the story that extends the timeline of the piece as defined by Studs Terkel.

OPTION THREE: Retell a specific scene from the story from the perspective from a different character in the story.

OPTION FOUR: Reflect on why or why not you would like to go into a similar line of work.

OPTION FIVE: Reflect on the subject’s attitude toward his or her job. Do you think s/he has a healthy perspective? Why or why not? How would you handle or see things differently if you were in that position.

OPTION SIX: Research this job in today’s world. Look up and report on training requirements, average salaries, demand, etc.