English 10H - Due Tuesday, February 9

1) **Corrections to *Othello* OR paragraph #2**: On a separate sheet and following the instructions for corrections on the opening pages of the writing guide, correct everything that was marked on your OR paragraph #2 and turn in stapled to the marked up version of the paragraph with the rubric. Corrections that are not formatted correctly or corrections that are not attached to the original paper will not be accepted.

2) **Optional OR paragraph #3**

Write a paragraph in which you discuss the meaning, structure, and context of a specific speech (no more than one page long) from acts four or five of *Othello*. You may **not** select a passage that you have already written about in OR paragraph #2, but you **may** use a passage that you are planning to use for your final project. Be sure to include the title and author in your opening sentence. Use direct quotations from the passage to illustrate your point. To start, select a speech and then consider the following questions:

* What is being said in this speech?
* How is it being said? Cite specific rhetorical devices and figurative language elements.
* Why is this moment in the play significant?

Your paragraph should be typed, double-spaced, and formatted according to MLA guidelines. Remember to cite lines as follows: 1.2.34 means Act 1, Scene 2, Line 34. If you are citing multiple lines, it should look like this: 1.2.34-45 (Act 1, Scene 2, Lines 34 – 45).

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