hurt locker:

rhetorical strategies:

titles of “\_\_\_days left in bravo company rotation”

eerie shots of people looking down from the tops of buildings.

Jeremy renner walks around with a cigarette

children looking at them from above (16.40)

rowdy vs. reckless

use of music versus silence

shots from above

partial body shots

soldiers playing video games

children – when do we see them? what are they doing? what is their function?

how is james’ character developed?

how does the tension between james and samborne develop and evolve?

“what’s the best way to go about disarming one of these things?” “the way that you don’t die, sir”

owen is the nervous one

what is the purpose of the storyline with owen and the psychologist: “this doesn’t have to be a bad time in your life”

why do Sorenson and owen consider killing james? Is Sorenson serious?

do you think that using an actor who stands out as more famous than the rest of the cast for a small part (ralph fines / voldemort) is a good thing or is it distracting?

Identify the specific moments from the film when James’ character (or our perceptions of his character) changes?

men and juiceboxes

owen: “not very good with people but you are a good warrior/leader?”

james: “everyone’s a coward about something”

something that could have killed you versus just a pile of stuff from radio shack

what do the men get from fighting each other (in peace)

why does james react so strongly to beckham’s supposed death?

owen: thanks for saving my life but we didn’t have to go looking for trouble to get your adrenaline fix.

how would samboarg describe james? do you agree with his assessment? does it change throughout the film?

never answers his own question of knowing why he is the way he is. What do you think he’s thinking at this moment?

what’s the significance of the cereal in the final scene of the movie?

the older you get, the fewer the things you really love.

why does he return for another tour?

restrepo – discussion questions

headings with time

“I’m the narrator”

jon “doc” restrepo

hand held camera

Afghanistan

may 2007 – 15 month deployment

one of the most dangerous postings in the military

captain dan Kearny

lamonta ?

aron hijar (seargant)

landscape is beautiful and horrible

they are so young

restrepo died shortly before Oregon boys mother’s birthday and said that when he called her to wish her ha happy birthday, he pretended everything was okay.

restrepo becomes a place that they made. an outpost?

scene where two guys are getting to know each other (your family owns a ranch? ) distinction btwn hunting animals and hunting people.