English 11 – *The Things They Carried* Name:

You will have four class periods to read eight stories from *The Things They Carried*. Depending on your reading speed, you may need to do some reading at home to keep up with the schedule below. While you read, make a list of characters with brief descriptions on an index card. You will be able to use the index card for reading check quizzes.

by 1/9, read and take notes on: “The Things They Carried,” “On a Rainy River,” and “Sweetheart of the Song Tra Bong.”

by 1/17, read and take notes on: “The Man I Killed,” “Speaking of Courage,” “Notes,” “In the Field,” and “Good Form.”

For each chapter that you read, use the organizer below to take notes on the:

* primary or most memorable **rhetorical strategy** that O’Brien employs in the chapter – one especially distinctive strategy that he uses
* **effect** of this strategy (how does this make you feel? what does it make you realize or understand?)
* **purpose** of this strategy (why is O’Brien – the writer, not the character – making this choice? what is the big idea that he is connecting to here?

Next, write one sentence that summarizes (strategy 🡪 effect 🡪 purpose) this information.

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| --- | --- | --- |
| title: The Things They Carried | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |

|  |  |  |
| --- | --- | --- |
| title: On a Rainy River | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |

|  |  |  |
| --- | --- | --- |
| title: Sweetheart of the Song Tra Bong | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |

|  |  |  |
| --- | --- | --- |
| title: The Man I Killed | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |

|  |  |  |
| --- | --- | --- |
| title: Speaking of Courage | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |

|  |  |  |
| --- | --- | --- |
| title: Notes | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |

|  |  |  |
| --- | --- | --- |
| title: In the Field | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |

|  |  |  |
| --- | --- | --- |
| title: Good Form | | |
| rhetorical strategy | effect | purpose |
|  |  |  |
| summary sentence | | |