

Name: _____

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Literary Terms Review

The literary terms and definitions are provided for you. You will need to provide examples to show each term “in action” in literature. Examples in column three should come from various literary sources and examples for column four should all be from *Wonder*.

literary term	definition	example #1 from any literary source	example from <i>Wonder</i>
1. allusion	a brief reference within a text to an historical, literary figure, event or object which enhances meaning		
2. antagonist	the character or force that opposes the main character		
3. characterization	the methods by which an author reveals character		
4. climax (plot structure)	the pivotal moment, high point and/or turning point of the story		
5. conflict (plot structure)	the central struggle between opposing forces in the story		

6. figurative language	the creative use of language to express an idea or image (ie: metaphor, simile, hyperbole, imagery, personification, etc..)		
7. flashback	a section of a literary work that interrupts the sequence of events to relate an event from an earlier time		
8. foreshadowing	a writer's hints or clues about what is going to happen in the story		
9. genre	the category of literature (ie: short story, drama, poetry or novel, etc.)		
10. irony	the contrast between what appears to be and what really is		
11. point of view (first, third)	How the story is told (1st person = character telling story; 3rd person = narrator using s/he)		

12. protagonist	the central or main character in a literary work		
13. resolution (plot structure)	the conclusion of a story, how the problem is solved and/or how the story ends		
14. setting	the time and place in which a story is told		
15. stereotype/ archetype	a fixed image of someone or something/ a prototype or original model		
16. symbol	something that resembles something else by association or resemblance		
17. theme	a central or universal idea developed throughout a work /a statement about life the author is trying to get across		
18. tone	the overall feeling or effect created by a writer's use of words, author's attitude toward the subject matter		

19.	MOOD	the feeling the reader gets from a story		
20.	MOTIF	a recurring word phrase, object or idea in a story (a pattern)		