AP L&C – Image Analysis Exercise

With your group, select two New Yorker Covers. One should be from pile A, and one should be from pile B.

For each cover, start by answering these three questions in your spiral notebooks:

What do you see?

Where is your attention drawn?

What is there to get / take away?

Next, think about the occasion or context for this image. Covers from pile A are directly referencing specific incidents or situations, and it is your job to figure out what specifically is being referenced. If you are having trouble, look up what was going on in the world in the time leading up to the creation of that image. Covers from pile B have more general references, and you may not be able to pinpoint a specific incident that is being alluded to.

As a group, create three cards to analyze each image (six cards total):

**card 1:** What do you see, and where is your attention drawn? Identify and describe the specific images that are central to the cover.

**card 2:** Context: What is this image responding to? Identify the specific or general events and situations that are being referenced here.

**card 3:** Purpose: What is the point of this cover? What does the artist want you to think about or understand. Try to frame the purpose of each cover as an argument or an editorial. What is the point?

Put the names of you group members at the bottom of one of your cards and pin your cover back up to the board. Using push pins (not tape!) place the three cards strategically on or around the cover.

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