End of Year Analytical Essay Name:

Outline and Notes

Look at your brainstorming notes from last night. For each topic that you chose, write a claim statement that could work for this essay.

1.

2.

3.

Share and discuss with your group. Select that topic that interests you the most. In the space below and taking into account feedback that you received from your group AND your own ideas as you listened to claims from your classmates, write a revised and improved version of your claim in the space below. Be assertive and specific.

claim:

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| --- | --- |
| Opening Paragraph:  - introduce book and topic  - background information  - claim | Relevant background information: |
| Claim: |
| Body Paragraph ONE  Topic #1:  Evidence and connection to claim | Evidence: |
| Connection to claim: |
| Body Paragraph TWO  Topic #2:  Evidence and connection to claim | Evidence: |
| Connection to claim: |
| Body Paragraph THREE  Topic #3:  Evidence and connection to claim | Evidence: |
| Connection to claim: |
| Conclusion:  - summarize  evidence  - restate claim  - discuss broader significance |  |
| Broader significance / Response to the “who cares?” question: |

Introductory paragraphs in analytical essays have several important jobs. They must – in this order:

* Introduce the book, author, and genre
* Tell your readers JUST ENOUGH information about the book that your claim will make sense
* Introduce the claim (final sentence)

Rewrite your claim:

Assuming that your reader has NOT read *The Giver / The Miracle Worker*, what does s/he need to know in order for this claim to make sense?

Write the opening paragraph for this sample essay.

Gathering Evidence:

For each of your topics/body paragraphs, find 3-5 interesting passages from the book that you MIGHT include in your essay. Select passages that are: short, interesting, and relevant to your claim. In general, you want to select quotations that express an idea MORE EFFECTIVELY than you could do through paraphrasing.

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| --- | --- | --- | --- |
| Topic | Page # | Passage | How does this passage connect to the topic and theme? |
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**Practice incorporating Direct Quotations:** Select three of the DQs from the list that you have gathered. For each DQ, write a “quotation sandwich,” which includes a lead in, the direct quotation, and a sentence that interprets and / or states the significance of the quotation. For example:

After Jonas experiences his first memory about war, he looks at his family and thinks, “They have never known pain” (110). He is beginning to emotionally detach from his family.

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