English 7 – *The Big Wave* – The World According to Kino’s Father Name:

|  |  |  |
| --- | --- | --- |
|  | put this into your own words | Do you agree or disagree? Why or why not? Use examples from your own life to support your opinion. Use extra paper if necessary. |
| “We must learn to live with danger, “ he now said to Kino.  “Do you mean the ocean and the volcano cannot hurt us if we are not afraid?” Kino asked.  “No,” his father replied. “I did not say that. Ocean is there and volcano is there. It is true that on any day ocean may rise into storm and volcano may burst into flame. We must accept this fact, but without fear. We must say, ‘Someday I shall die, and does it matter whether it is by ocean or volcano, or whether I grow old and weak?’”  “I don’t want to think about such things,” Kino said.  “It is right for you not to think about them,” his father said. “Then do not be afraid. When you are afraid, you are thinking about them all the time. Enjoy life and do not fear death – that is the way of a good Japanese.”  - page 12 |  |  |
| “We must be able,” his father replied. “Fear alone makes man weak. If you are afraid, you hands tremble, your feet falter, and your brain cannot tell hands and feet what to do.”  - page 17 |  |  |
| “He [Jiya] will be happy someday… for life is always stronger than death. Jiya will feel when he wakes that he can never be happy again. He will cry and cry and we must let him cry. But he can not always cry. After a few days he will stop crying all the time. He will cry only part of the time. He will sit sad and quiet. We must allow him to be sad and we must not make him speak. But we will do our work and life as always we do. Then one day he will be hungry and he will eat something that our mother cooks, something special, and he will begin to feel better. He will not cry any more in the daytime but only at night. We must let him cry at night. But all the time his body will be renewing itself. His blood flowing in his veins, his growing bones, his mind beginning to think again, will make him live.”  - page 24-25 |  |  |
| “He [Kino] cannot and he should not forget them [his parents]… Just as he lived with them alive, he will live with them dead. Someday he will accept their death as part of his life. He will weep no more. He will carry them in his memory and his thoughts. His flesh and blood are part of them. So long as he is alive, they, too, will live in him. The big wave came, but it went away. The sun shines again, birds sing, and earth flowers.”  -page 25 |  |  |
| “Ah, no one knows who makes evil storms… We only know that they come. When they come we must live through them as bravely as we can, and after they are gone, we must feel again how wonderful is life. Every day of life is more valuable now than it was before the storm.”  - page 26 |  |  |
| “But should he remember such sorrow?” Kino asked.  “Yes,” his father replied. “Only when he dares to remember his parents will he be happy again.”  -page 31 |  |  |
| “To live in the presence of death makes us brave and strong… That is why our people never fear death. We see it too often and we do not fear it. To die a little later or a little sooner does not matter. But to live bravely, to love life, to see how beautiful the trees are and the mountains yes, and even the sea, to enjoy work because it produces food for life – in these things we Japanese are a fortunate people. We love life because we live in danger. We do not fear death because we understand that life and death are necessary to each other.”  - page 32 |  |  |
| “Jiya, you must not mind it that you cry easily… Until now you could not cry because you were not fully alive. You had been hurt too much. But today you are beginning to live, and so your tears flow. It is good for you. Let your tears come and do not stop them.”  - page 39 |  |  |